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Newburgh Art Supply is filled with everything an artist would want. Page 5.



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Maxwell Kofi Donkor is a master drummer, but so much more. Page 6.



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Shawn Dell Joyce's images, *Birth*, left, and *Mother's Touch*, right, are powerful and evocative images of motherhood. Page 7.



ArtSpace

Volume 8, Issue 1 Winter 2008/2009

Shall We Dance? Shall We Dance?

From ballet and ballroom to hip-hop and hula, the passion is contagious

By Mary DeCicco

It seems like everyone is dancing these days. Television has its popular "Dancing With the Stars" and "So You Think You Can Dance."

And you can always catch some great flicks that focus on the feats on feet: Hollywood features stunning moves in "Saturday Night Fever" and "Dirty Dancing." Of course, there are few that rival the elegance of Fred Astaire and Ginger Rogers or Gene Kelly as they glide across the floor in old movies.

From Warwick and Middletown to Pine Bush, Orange County is rich in the number of dance studios it has, enough to keep the many dance enthusiasts tapping their toes and doing Rockette-style kicks.

Sharon Mitchell, artistic director-choreographer-instructor for her Mitchell Dance Company in Pine Bush, says there's a "huge interest in dance right now with all these dance shows on television ... it's a huge draw."

So, even during these worrisome economic times, her performing arts center, opened in 1985, continues to enroll students for the award-winning competition teams she assembles "sometimes through auditions, sometimes through just me pulling them in." The teams perform in anything involving dance -- modern, ballet, lyrical, hip-hop -- and can cite American Dance Association titles as proof of their skills.

Mitchell, who says she's been dancing since she was "about 5" when she came with her parents from Trinidad to the U.S., is passionate about dance.

"I don't know what I'd do without it," she says. "Dance is everything I am."

The Mitchell family settled in Brooklyn, where her father and mother, who had been in a modern dance company in Trinidad, put her in ballet, tap and jazz classes. Later, they moved to Pine Bush and when Sharon was around 12 years old, she was enrolled in a Russian ballet camp and also studied dance locally. When she was at Syracuse University, she was active in theater and dance and went on to become captain of the dance team there.

Mitchell's dance company has grown to as large as 178 students at one point from its beginning of 10 the first day after coming home from Syracuse one summer and starting classes. She now teaches students from age 3 to 18, preferring to have "kids who really want to dance, not just because Mommy says you have to."

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Photographer Eric Ferrar captures dancers at La Montiel Dance Studio, where he is also a dance instructor.

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ArtSpace is published quarterly by Arts in Orange (AiO).

Please address correspondence to:

ArtSpace

Arts in Orange
130 Dolson Avenue, Suite 35
Middletown, New York 10940

Suzanne Schubert,
Executive Director,
Compilation of information
Mary DeCicco,
Contributing Editor and Writer

John Creagh, Designer
Director of Art & Production

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Arts in Orange

130 Dolson Avenue,
Suite 35
Middletown, NY 10940
845.956.0005 Telephone
845.956.0004 Fax
info@artsinorange.org
www.artsinorange.org



All photos courtesy of AiO, unless otherwise noted.

ArtSpace is made possible, in part, with support from the State & Local Partnership Program of The New York State Council on the Arts.



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Emily Garvilla, Ashley Kennedy and Breanna Cascarino get instruction from Sharon Mitchell of the Mitchell Dance Studio



Sharon Mitchell of The Sharon Mitchell Dance Studio

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She says she tells her students that "it has to be a passion in order for you to be successful at it ... Dance is something that's inside everyone, it's whether you choose to explore it."

Mitchell, who still competes and says she does "every kind of dance," thinks "dance is a universal communicator. You don't need to speak a particular language, you don't need to be brought up in a particular environment to relate to it."

But the performing arts, dance and music in particular, is truly a family affair: Mitchell's mother teaches piano classes at her studio, her father is a painter, her stepfather a jazz pianist and her older son Kevin, now 16 and into anime, was a national dance champ when he was 7 and has performed in Broadway shows. (She home schools son Christopher, 10.)

Her classes every Monday through Saturday are filled with some students who are "strictly recreational," while others are "my competition kids. They have to audition, they're a little bit more committed ... a little more focused."

Her company, which performs in one or two competitions a year, not only wins awards, but most members go on to dance professionally, she proudly says. "I've had a great deal of success with kids. These kids are amazing."

Most of the success is derived from her feelings about dance: "When I am onstage, it's a personal expression. I try to choreograph that way."

"Dance breaks down a lot of gaps and when you watch a body in motion ... you feel like you can get up and do it," Mitchell days.

With a Cuban rhythm

Over at **La Montiel Dance** in Warwick, Maria Gutierrez, who says she's been dancing her whole life, voices the same passion as Mitchell. "I teach dance for the love of dancing," she says.

Gutierrez's exuberance in communicating about dance must surely be transferred as she partners with her husband, Eric Ferrar, at their studio. The restored studio, named in honor of her mother, Gladys Montiel, was a dream of the couple that came true in February 2007.

continued on page 3



Frederic and Tammy Moretto dancing at La Montiel.

A joy of teaching

Ebonie Avant, teacher, choreographer and artistic director, expresses the same degree of enthusiasm. "Dance can be healing -- physically, mentally and emotionally," she says.

Avant opened the **Dance Diamond** in Middletown in 2001 and named it after her oldest daughter, Diamond, age 12, and followed that in 2007 with the **Dance Star** in Ellenville, named after her younger daughter, Star, 3. She says that, although her students go to at least one competition a year, she, like Gutierrez, prefers to think of

her studio as "more of a performance studio with a non-competitive atmosphere."

Her students, from age 3 to 50, are offered ballet, jazz, tap, African, hip-hop, step, modern and lyrical. They have won a few trophies, but she says she does her best to keep them "levelheaded and expose them to competition so they can have a sense of where they stand within the dance community."

"I teach them to be respectful to all their fellow dancers, not just the ones they dance with, and expose them to a wide range of performing arts-related events so that they have plenty of options available to them in life." Community events, such as the Town of Wawayanda annual town picnic, outweigh the competitions.

Avant, a Port Jervis resident, has been dancing since she was 5, was trained in ballet, jazz, tap, African and modern, and holds a performing arts degree in dance. She does not dance professionally, preferring teaching, which she has done for more than 20 years.

"It is such a joy to teach and see the end result," she says. "I love to see my babies (her students) when they finally get that step."

"I love the feeling I get when they finally accomplish their goal or their dream and to know I assisted in it." Children and some adults attend her classes Tuesday through Saturday because they want to learn how to do a dance they have

seen in the movies or on TV, but most parents want the children to learn how to dance for discipline and self confidence, she says.

As Avant says on her Web site, it is her belief that "continued exposure through dance and all performing arts venues is preparation for dealing with life in the real world."

A quote from Martha Graham, dancer, choreographer and contemporary dance pioneer, sums it up nicely. "Dance is the hidden language of the soul," she said.

To find out more information on their studios, check out these Web sites:

Mitchell Dance Company -- www.mpacdance.net

La Montiel Dance -- www.dancemontiel.com

Dance Diamond-- www.thedancediamond.com



Maria Ferrar and Marilynne Kane (Tango instructor) at the Tango dance party held 3rd Sat of every month at La Montiel.

Shall We Dance continued from previous page

"I've been dancing my whole life, since I was about 3, taking ballet. That's what Cuban girls do." She was born in Havana to a mother who was a famous dancer in Cuba and a father who was a writer, director and producer of big nightclub shows, "the Ricky Ricardo kind." Her parents toured and traveled throughout Cuba, Latin America, Europe, the U.S. "all over," she says.

The family left Cuba for the U.S. in 1968 when she was 4, after Castro came into power in '59, so her parents "could keep their artistry going."

Although Gutierrez believes "there's nothing wrong with" competition, and has an instructor who competes and can teach that, **La Montiel** is primarily a "dance performance school, so it's more like social dancing." In fact, they have dance socials every month.

"I find most people just want to dance at their kid's wedding or at parties," she says.

She and Mitchell may differ on competition, but they agree on the importance of dance. To Gutierrez, the "art form of dance is a self-expression anyone can do."

"I don't believe there's one particular way to dance any dance," she says. La Montiel's dance program, which has been around for four years and is growing, started out at the Warwick Community Center with one class. It now has eight dance instructors in tango, ballroom, hip-hop, jazz, ballet, salsa and dance fitness.

"It's a very eclectic mix," she says, adding, "I don't really want a school that's so rigid. I encourage the instructors to teach their own way and to be creative ... At the end of the day, it has to be fun or you're not going to come back." She says she leaves it "to the dancer to do the interpretation." "There's no right way to teach" different dances, Gutierrez believes. "I want all the different kinds of dance to complement each other."

As far as the heavily watched dance shows, she thinks they make the whole dance experience "a little harder because it scares people a bit. There's very little cha-cha in their (the dance show's) cha-cha." If someone "thinks that's the way they're supposed to dance, it can be a little scary."

But she adds, "I want everyone to just go out and dance somewhere. At least go out and try it."



artsOps

For the latest ArtsOpportunities, visit the Arts in Orange Web site at www.artsinorange.org

UpFront Gallery in Port Jervis is seeking artists for a group show. Contact the gallery at upfrontexhibitionspace.blogspot.com/ or call 856.2666.

Newburgh Art Supply is accepting nominations for young (under 18) City of Newburgh resident or student visual artists to highlight in its rotating exhibition. For more information contact Michael and Gerardo at 561-5552 or NewburghArt-Supply.com

Corner Stage in Middletown is offering free open sessions for musicians through Jazz Jam Wednesdays and Rockin' Blues Thursdays, Fridays and Saturdays. Doors open at 7pm. For more information call 342-4804 or go to myspace.com/cornerstage

15th Annual NYC 15 Minute Play Festival is selecting scripts for plays that create a unique world, are unpredictable and can stand alone without complex production values. Deadline: Dec. 31. Go to 15minuteplayfestival.org

Port Jervis Arts Walk Committee is seeking submissions for the 2009 Port Jervis Arts Walk poster for advertising throughout the tri-state area. Deadline: Nov. 15. Contact suze24@frontiernet.net

ASA International Screenplay Competition is accepting script entries. Multiple entries can be submitted. First prize is \$10,000. Deadline is Nov. 30. Complete information is available at goasa.com/12thcompetition.shtml

Hudson Valley Parent and Hudson Valley Life magazines is seeking a temporary editor. This is a full-time, in-office position, Go to editor@excitingread.com for more information.

Aperture Foundation Work-Scholar Program, NY offers six-month or 12-month full-time internships writing, editing, design, production, circulation and marketing photography. A \$300 per month stipend is provided and college credit is available. For complete information: aperture.org/store/about-workscholar.aspx

Hudson Valley Gallery is seeking submissions for World's Smallest Stretched Canvas Painting Competition. Entry fee is \$10. Oil or acrylic paintings only. Top prize is \$500. Final date for entry is Nov. 23. Go to hudsonvalleygallery.com for details.

New York Foundation for the Arts MARK holds a six-month program, January to June, of seminars and retreat for visual artists living outside New York City to focus on the professional side of their creative practice. It offers a chance to voice concerns and provides a statewide network. Deadline is Nov. 14. For more information: nyfa.org/mark



grantOps

For the latest and most up-to-date listings, please visit our website at www.artsinorange.org

The President's Committee on the Arts and the Humanities (PCAH) is inviting nominations for 2008 Coming Up Taller Awards to recognize the accomplishments of arts and humanities after-school and out-of-school programs and activities across the country. Award \$10,000. Nomination forms are available at cominguptaller.org or call 202.682.5409. Deadline: Nominations must be received by Jan. 31.

The John Simon Guggenheim Memorial Foundation Latin American and Caribbean competition for Fellowships to Assist Research and Artistic Creation is accepting applications. Postmarks must be by Dec. 1. Applications at gf.org/broch.html#deadline

The Musicians Foundation provides deserving professional musicians emergency financial assistance for living, medical and allied expenses. Applications accepted. musicians-foundation.org or 212.239.9137.

Open Meadows Foundation offers grants up to \$2,000 to fund projects that will benefit women and girls. Proposal deadline is Feb. 15. openmeadows.org

The Nathan Cummings Foundation accepts letters of inquiry for applications on an ongoing basis for programs that include arts and culture; the environment; health; interprogram initiatives for social and economic justice; and the Jewish life and values/contemplative practice programs. Applications are by invitation based on letters of inquiry. There are no deadlines, but must be received before Jan. 15 for consideration at the spring board meeting. nathancummings.net/programs/000016.html

NEA Foundation offers grants to support public school teachers and professionals; faculty and staff in public institutions of higher education for individuals for professional development; and to groups for funding collegial study. Grant amounts are \$2,000 for individuals and \$5,000 for groups. Deadline: Feb. 1. neafoundation.org/programs/Learning&Leadership_Guidelines.htm

The Pollock-Krasner Foundation offers ongoing grants to professional visual artists based on artistic merit and demonstrable financial need for legitimate expenditures for professional

work and personal living, including medical expenses. There are no deadlines. The size of the grant is determined by the individual circumstances of the artist. pkf.org/grant.html

Women's Studio Workshop awards two eight-week Art-in-Education residency grants for emerging artists working in book arts for the Hands-on Art program to teach and create new work. Each award includes a \$400 weekly stipend up to 10 weeks, \$750 materials budget, housing, travel costs and unlimited studio access. April 1 deadline for applications. wsworkshop.org/_art_opp/artopp_grant_aie.htm

Women's Studio Workshop offers a six- to eight-week residency for artists in all stages of careers in printmaking, papermaking, photography, book arts or ceramics. The grant includes a \$2,000 to \$3,000 stipend, \$700 materials budget, travel stipend, housing and unlimited studio use. Postmark deadline is April 1. wsworkshop.org/_art_opp/artopp_grant_aie.htm

bizBuzz

Newburgh Art Supply on Liberty Street is nestled among the burgeoning renaissance of specialty shops and cafes of the city's downtown historic business district. The shop, which opened in July, contains a surprisingly wide variety of artists' tools and supplies.

In the tradition of old-fashioned neighborhood charm, proprietor Michael Gabor greets customers with a cordial smile. A visual artist's pleasure, the shop is a virtual pallet of color. The space is neatly arranged, organized with an orderly assortment of stripes created with brushes, pens and pencils, tubes of paints, crayons of pastels, and bottles of inks. Small to large figure models are playfully displayed among the shelves, boxes and stacks of pads, reams and sheets of handmade paper and stretched canvases. Collage, mask-making and sculpture supplies, brush holders and driers line the shelves.

Items that are perfect for children's parties or afternoon activities are also available, as are a selection of student artists' starter kits. If you do not find what you are seeking in the existing inventory, Gabor and partner Gerado Castro can most likely obtain it quickly. They constantly increase their wide selection of natural, earth-friendly and locally produced supplies.

In the front of the store is a display of local memorabilia and souvenirs available in the Palantine shop, named after a grand and famous 1893 Newburgh hotel that was razed in 1970 after decades of decline and neglect. In the back of the shop, customers might find Eric Jarman at work with his retail custom frames, the perfect finish for artwork.

Local resident artists and proprietors, Gabor and Castro are actively involved in the local community. They maintain the Newburgh Arts Calendar and work with local children, designating a wall at Newburgh Art Supply to exhibit artwork by a local student artist. They are currently accepting nominations for this ongoing, rotating student exhibition space.



Michael Gabor, proprietor of Newburgh Art Supply, points out items in the store.

The selection, convenience and reasonably priced items, combined with friendly and knowledgeable assistance, make the Newburgh Art Supply a welcome inspiration and resource to artists, students and amateur art enthusiasts.

For more information go to newburghartsupply.blogspot.com or call 845.561.5552.



Newburgh Art Supply, on Liberty Street in the city's historic district, carries an array of paints, brushes, paper and other supplies. Photos courtesy of Michael Gabor, Newburgh Art Supply

factOids

This new column, factOids, will feature interesting facts related to the cultural arts in Orange County. Submissions are invited, and must include your name, address, E-Mail and daytime phone number. All submissions may be edited for length, accuracy and clarity. e-mail info@artsinorange.org

Actor Armand Assante was born in New York City and raised in Cornwall. He is the son of Katherine, a music teacher and poet, and Armand Anthony Assante Sr., a painter and artist.

During the 1970s, Assante was a regular on two NBC soap operas, "How to Survive a Marriage" and "The Doctors." His first film was "The Lords of Flatbush" (1974). A role that brought him greater attention came in 1980s, in "Private Benjamin." He had the starring role as private eye Mike Hammer in the film "I the Jury" (1982) and as Mafia gangster Michael Moretti in Sidney Sheldon's "Rage of Angels."

He portrayed the notorious Bugsy Siegel in a comedy, Neil Simon's "The Marrying Man" (1991), another mobster in "Hoffa" (1992) and crime kingpin John Gotti in the 1996 made-for-television biopic "Gotti," for which he won a Primetime Emmy Award for outstanding lead actor in a miniseries or movie.

Other notable film appearances include one as a Cuban bandleader in "The Mambo Kings" and in the adaptation of the science-fiction story "Judge Dredd." More recently, he appeared in "An American Gangster" (2007). He has had a recurring guest star role in several episodes of "NCIS," playing an international arms dealer, and on "ER."

Assante is very popular in Eastern European countries. He never pursued a typical Hollywood career, instead concentrating on quality acting performances.

Sources: [Source:http://en.wikipedia.org/wiki/Armand_Assante](http://en.wikipedia.org/wiki/Armand_Assante)

spotlightOn...

Style to His Own Beat

Viewing the interesting sculpture, masks, drums and gourds, one can almost hear the beat and see the landscape of Ghana, the home of Maxwell Kofi Dankor, 50, an award-winning sculptor, master drummer and teacher.

Dankor's professional performance group, Kofi & Sankofa Drum and Dance Ensemble, is internationally known, and he facilitates drum circles in Middletown, Sugar Loaf, Warwick, Newton, N.J. and Stroudsburg, Pa., among other places. Drumming, which he learned from his grandfather as a boy in his native land like many young men there, is the "heartbeat of man," Dankor says.

"Drumming to me is a unique form of communication to oneself and in a community setting at different levels," he says. "It is non-verbal, feels like meditation for the most part." He considers it therapeutic and that it "teaches the act of listening, challenge and tolerance."

Dankor, who came to the U.S. in 1992, lovingly makes all of his drums from wood and animal skins. Drumming, which he has been doing for more than 30 years and became a master at before he graduated from the University of Science and Technology in Kumasi, Ghana, "brings people together, regardless of who they are," he says.

"It builds families and communities in a non-intrusive, non-threatening way," adds Dankor, whose drum circles range from two to hundreds and can include people of all ages.

"In the African village I grew up in, children as well as adults are part of a circle. It included the pregnant women, the sick and even pets," he says. "It's the live wire for ceremonies, celebrating stages of life in the village and still vibrant in today's culture."



Maxwell Kofi Dankor, donning his handmade traditional clothing, gives a drumming demonstration on one of the drums that he has made, detail on right.



Trained in studies focusing on Ghana's culture, sculpture, industry and other aspects, Dankor now teaches everyone from special needs and elementary school children to university students in African dance, sculpture, printmaking, drum-making and storytelling. His sculptures made of wood, clay and found objects, which have won many prizes, have been displayed in U.S. museums and exhibitions in Africa and Europe.

"The ethnic traditions and culture have been passed on to me, which I see as a mission to also pass on in the promotion of diversity in the arts," Dankor says.

For more information on Dankor, drumming and his sculpture, visit bak2roots.

up&comingEvents

In an effort to provide readers with up-to-date calendar listings of art events throughout Orange County, visit www.artsinorange.org and click on "Calendar." Orange County has an abundance of activities. Check it out and support the arts!

Post upcoming cultural arts events on the AiO Web calendar, which is available to AiO members and the general public. It's simple and free! Go to "Calendar" on the Home Page (left menu bar) of www.artsinorange.org. Scroll to the bottom of the page and click "Add New Entry". Add your information. It isn't necessary to use our format, but information must be complete to be posted, i.e.: name of event, brief description, location including street address and town, admission and contact information.

If "Conflict of Schedule Error" appears, click "Save" again to override the system, which is just letting you know there are other events that have been posted on the same day. **Be sure information is complete and includes contact information in case there is a question. Otherwise, there may be a problem with posting the item.**

Need more information or have questions? Call 845.956.0005 or e-mail us at info@artsinorange.org.

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artsExpress

Shawn Dell Joyce

Shawn Dell Joyce, who lives in Montgomery, is a sustainable artist and community activist. She is the founder of the Wallkill River School, which combines environmental activism with plein air painting. These are samples of her pastels.

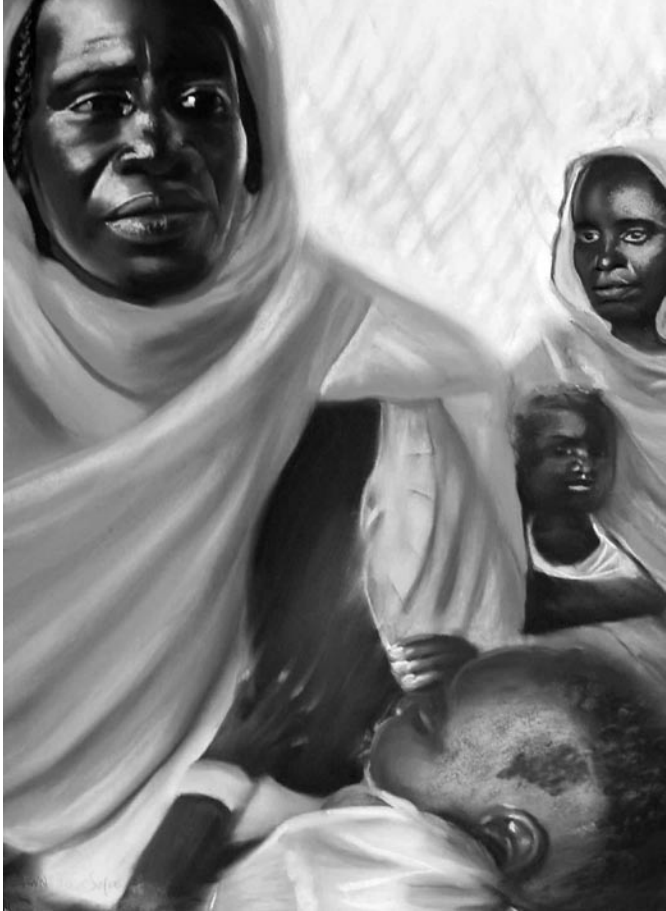
www.ShawnDellJoyce.com or
www.WallkillRiverSchool.com



Hands, Womens Work



Mother's Grief



Apprehension



Mary/Mary

(All photos courtesy of the artist)

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- \$100 Presenting Organization Presents performers to the public.
- \$100 Corporation / Business
- \$65 College / Library / Gallery / Museum / Historical Society / Art League / Art Guild Arts Council / Performing Organization (i.e. theatre, dance, choral, music ensemble)
- \$40 Community Organization Occasional arts-oriented programs.
- \$15 High School Student
- \$35 Individual Artist

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Dear AskTheLawyer:

I'm a photographer and a graphic designer and I've just been offered a job at a big advertising agency. My prospective employer wants me to sign a noncompete agreement, but the document makes me uneasy. What should I do?

Thanks,
Photosigner

Dear Photosigner:

A noncompete clause is an agreement in which an employee or independent contractor agrees not to compete with the employer for a certain time period in a certain place or area of business. The primary purpose of noncompete agreement is to prevent employees from competing against the employer after employment is terminated.

For example, a noncompete agreement may prohibit a former employee from working for a competitor of the original company or starting a competing business within a specified time. Many employers view the signing of the noncompete agreement as a prerequisite to employment: no signature, no job.

However, because noncompetition agreements can make it very difficult for former employees, including photographers and graphic designers, to make a living, a number of states will not enforce noncompete agreements or restrict how they may be used.

For example, California courts have ruled that such agreements are illegal restraints. In general, many courts are hesitant to enforce them, especially if it is not reasonable in scope, time or territorial restrictions.

Regarding scope, a noncompete agreement must only be as restrictive as necessary to accomplish the employer's objective of

protecting against competition. Such an agreement may not limit a former employee from seeking any and all employment. The agreement may only prevent the ex-employee from engaging in directly competitive work – in your case, for example, taking a similar position at a rival advertising company.

Regarding time restrictions, noncompete agreements cannot last indefinitely, and the amount of time designated must be reasonable. The shorter the term of the agreement, the more likely a court will be to uphold its validity. Usually noncompete agreements last between six months and two years, but individual states impose their own rules.

In New York, for example, noncompete agreements up to five years in length have been considered reasonable. But even in states, such as New York, that have upheld longer noncompete agreements, a court may determine an agreement to be unreasonable because, given the nature of the industry for which the contract was created, the information the employer is trying to protect may not have a shelf life as long as that of the agreement.

Regarding territorial restrictions, the noncompete agreement must specify the geographic area in which it will apply and restrictions may only exist where the employer does business or plans to do business in the immediate future. For example, if the advertising agency requesting your signature on a noncompete agreement does business nationwide, the applicable territory may be the entire United States.

If the agency only advertised in New York and stated that as the set geographic area of limitation, you would be able to seek employment with advertising agencies in any other state under a valid agreement.

In order to make noncompetition agreements more palatable for potential employees, some employers include clauses that permit the

employee to work for a competitor so long as the employee does not reveal any of the original employer's confidential information, or clauses that agree to pay some or all of a former employee's salary if he is unable to gain employment due to the noncompetition agreement.

If there are terms of the advertising agency's noncompetition agreement with which you are uncomfortable, you might want to try to engage the agency in negotiations over the terms. However, the potential employer may see a request for negotiation as a hostile act and may, in response, withdraw the employment offer.

For more information, see Richard Stim and Stephen Fishman's "Nondisclosure Agreements: Protect Your Trade Secrets & More" (2001). Another useful resource is "The Noncompete Clause: Balk at Your Own Risk," by Matt Villano (The New York Times, Jan. 21, 2007).

DISCLAIMER: Volunteer Lawyers for the Arts (VLA) has prepared this answer for informational purposes only. The information contained is general in nature, and may not apply to particular factual or legal circumstances. Case law and statutes are subject to change, and may not apply in all jurisdictions. In any event, the materials do not constitute legal advice or opinions and should not be relied upon as such. Transmission and/or receipt of the information is not intended to create an attorney-client relationship. Readers should not act upon any information contained in the ArtLaw column without seeking professional counsel.



ArtLaw is a partnership project between Arts in Orange, the Arts Council of Rockland, and Volunteer Lawyers for the Arts. This column alternates between arts-related legal articles and legal questions from the public.

For further information concerning arts-related legal matters, specific legal advice or representation, please contact an attorney or VLA (1 East 53 Street, 6th Floor, New York, New York 10022. 212.319.ARTS). For over 35 years, VLA has offered pro bono legal services, education, advocacy and mediation programs for the benefit of the New York arts community. VLA serves low-income and indigent artists according to the broadest definition of the arts. Whether an artist is looking to start a nonprofit dance company, copyright his manuscript or produce an independent film, VLA will assist them. Artists and art-related nonprofit corporations are always encouraged to contact VLA.

AskTheLawyer

If you have a legal question, please submit it for consideration to info@artsinorange.org

We'd like to see what you're writing

*All you writers out there in Orange County?
We haven't forgotten about you,
although we don't often get a chance to put
a spotlight on the written art form.*

*So, Arts in Orange would like to
invite submissions of poetry, a very short story,
vignette, limerick or musing for consideration
in the spring issue of ArtSpace.
Let us hear from you!*